

Danke, Gott, wir danken dir

swing feeling

Thomas Riegler 7/06

$\text{♩} = 140$

Musical score for measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 1: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 2: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 3: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 4: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes.

Musical score for measures 5-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 5: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 6: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 7: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 8: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes.

1.Dan - ke, Gott, wir dan - ken dir! Dan - ke für die
2.Dan - ke, Gott, wir dan - ken dir! Dan - ke für das
3.Dan - ke, Gott, wir dan - ken dir! Dan - ke für die
4.Dan - ke, Gott, wir dan - ken dir! Dan - ke für dei - ne



5.La la...

Musical score for measures 9-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 9: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 10: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 11: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 12: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes.

1.Dan - ke, Gott,wir dan - ken dir! Dan - ke für die
2.Dan - ke, Gott,wir dan - ken dir! Dan - ke für das
3.Dan - ke, Gott,wir dan - ken dir! Dan - ke für die
4.Dan - ke, Gott,wir dan - ken dir! Dank für dei - ne
5.La, la...

Musical score for measures 13-16. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 13: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 14: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 15: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes. Measure 16: Treble starts with a dotted half note followed by eighth notes. Bass has eighth notes.

1.Ga - ben hier! Dan - ke, für die gan - ze Welt! Du
 2.Es - sen hier! Dan - ke, dass es uns gut schmeckt! Du
 3.Men - schen hier! Dan - ke, kei - ner ist al - lein! Du
 12 4.Nä - he hier! Dan - ke, dass du an uns denkst und

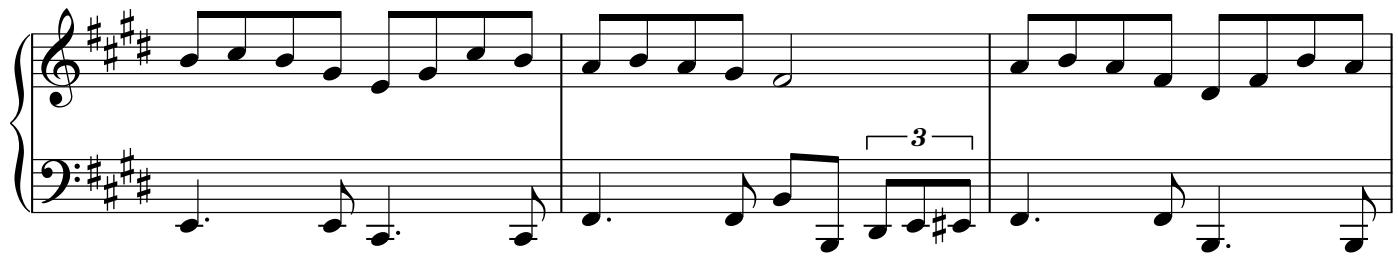
1.Ga - ben hier! Dan - ke, für die gan - ze Welt! Du
 2.Es - sen hier! Dan - ke, dass es uns gut schmeckt! Du
 3.Men - schen hier! Dan - ke, kei - ner ist al - lein! Du
 4.Nä - he hier! Dan - ke, dass du an uns denkst und

1.hast sie so er - schaf - fen, dass sie uns ge - fällt!
 2.lässt es wach - sen, un - ser Tisch ist reich ge - deckt!
 3.schenkst uns Freun - de, nie - mand muss mehr ein sam sein!
 15 4.je - den von uns im - mer wie - der reich be - schenkst!

1.hast sie so er - schaf - fen, dass sie uns ge - fällt!
 2.lässt es wach - sen, un - ser Tisch ist reich ge - deckt!
 3.schenkst uns Freun - de, nie - mand muss mehr ein sam sein!
 4.je - den von uns im - mer wie - der reich be - schenkst!

1.hast sie so er - schaf - fen, dass sie uns ge - fällt!
 2.lässt es wach - sen, un - ser Tisch ist reich ge - deckt!
 3.schenkst uns Freun - de, nie - mand muss mehr ein sam sein!
 4.je - den von uns im - mer wie - der reich be - schenkst!

Zwischenspiel



20

Continuation of the musical score from measure 18. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

23

Dal

Continuation of the musical score. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. The bass line concludes with a half note and a fermata, labeled "Dal".